



The book was found

Cultural Theory: An Introduction



Synopsis

This second edition of Cultural Theory provides a concise introduction to cultural theory, placing major figures, traditional concepts, and contemporary themes within a sharp conceptual framework. Provides a student-friendly introduction to what can often be a complex field of study Updates the first edition in response to reader feedback and to the changing nature of the field Includes additional coverage of theorists from the classical period to include Nietzsche and DuBois Introduces entirely new chapters on race and gender theory, and the body Considers themes that have become more important in theoretical activity in recent years such as computers and virtual reality, cosmopolitanism, and performance theory Draws on theories and theorists from continental Europe as well as the English-speaking world

Book Information

Paperback: 318 pages

Publisher: Wiley-Blackwell; 2 edition (August 11, 2008)

Language: English

ISBN-10: 1405169079

ISBN-13: 978-1405169073

Product Dimensions: 6.8 x 0.7 x 9.7 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #394,992 in Books (See Top 100 in Books) #157 in Books > Politics & Social Sciences > Sociology > Social Theory #1915 in Books > Textbooks > Social Sciences > Anthropology #3041 in Books > Textbooks > Social Sciences > Sociology

Customer Reviews

"Highly recommended to anyone interested in acquiring a theoretical basis on which to systematize their knowledge of cultural theory. Indeed, the authors manage to make the complex simple enough to understand without oversimplifying." (Discourse Studies, 2010) "Presenting such a wide-ranging and multifarious set of ideas in a coherent manner constitutes a very considerable achievement. The book offers anyone interested in cultural theory a broad conspectus "provided of course it is read as a whole." (Metapsychology Online Reviews, February 2009)

"For those stalking culture, you'd best set out with this mapping of the terrain." Roger Friedland, University of California, Santa Barbara "The second edition of Cultural Theory provides a clear,

lively, and timely introduction to leading thinkers and their ideas. Its lucid writing and comprehensive scope is of great value to students and scholars seeking to understand the field of cultural theory." Robin Wagner-Pacifici, Swarthmore College"Bringing alive a subject as broad as cultural sociology is difficult, but this fresh edition succeeds brilliantly. Books about theory are usually less than exciting, let alone inspiring, but this book glows and absorbs as it informs. I have depended on it for years, cannot do without it, and, given the growth of cultural theory, I cannot see how anyone else can." Barry Schwartz, University of Georgia

If you are serious about becoming an academic researcher in the humanities or social sciences; I would highly recommend this book, even if you think that you have a good understanding of cultural theory. This book really does a great job of providing a solid foundation about the myriad of differing theories that play a vital role in a host of disciplines. One of the book's real strengths is that it is very accessible--which allows you to develop a decent understanding of a variety of topics that can, far too often, be difficult to grasp. This can help you build a solid foundation or give you a good refresher about many topics that shaped (and continue to shape) the humanities and social sciences.

Nice introduction to the material.

I've looked at almost all the books out there that outline cultural sociology. This is THE BEST. It summarizes the important traditions and thinkers and explains theories and concepts with everyday examples that make sense. It would be a wonderful resource for teaching an undergraduate course in the field, preparing for a graduate exam in the field, or just getting an introduction to the field.

[Download to continue reading...](#)

Crip Theory: Cultural Signs of Queerness and Disability (Cultural Front) Cultural Theory: An Introduction Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Recursion Theory, Godel's Theorems, Set Theory, Model Theory (Mathematical Logic: A Course With Exercises, Part II) Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies) Lagos: A Cultural History (Interlink Cultural Histories) Quisqueya la Bella: Dominican Republic in Historical and Cultural Perspective: Dominican Republic in Historical and Cultural Perspective (Perspectives on Latin America and the Caribbean) Buenos Aires: A Cultural History (Cultural Histories Series) Everyday Theology: How to Read Cultural Texts and Interpret Trends

(Cultural Exegesis) From Antiquities to Heritage: Transformations of Cultural Memory (Time and the World: Interdisciplinary Studies in Cultural Transformations) Cultural Atlas of Ancient Egypt, Revised Edition (Cultural Atlas Series) Cultural Diversity in Health and Illness/Culture Care: Guide to Heritage Assessment Health (Cultural Diversity in Health & Illness (Spector)) Prague: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) Bali: A Cultural History (Interlink Cultural Histories) Brittany: A Cultural History (Interlink Cultural Histories) Hamburg: A Cultural History (Cultural Histories) Introduction to Non-Abelian Class Field Theory, An: Automorphic Forms of Weight 1 and 2-Dimensional Galois Representations (Series on Number Theory and Its Applications) Rethinking Architecture: A Reader in Cultural Theory (Sociolinguistics) The Body Multiple: Ontology in Medical Practice (Science and Cultural Theory) The Black Horn: The Story of Classical French Hornist Robert Lee Watt (African American Cultural Theory and Heritage)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)